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## california school of fine arts

800 CHESTNUT STREET SAN FRANCISCO CALIFORNIA TELEPHONE ORDWAY 3-2640

## SUMMER SESSIONS '59

The summer program includes two separate sessions in order to permit both a satisfactory period of study and an adequate summer vacation. Those who wish more comprehensive summer work may enroll in both the sessions.

The courses have been selected and planned to augment the winter studies of regular art students and to satisfy the needs of professional artists, art teachers and others who may desire a brief and concentrated period of study.

## 1ST SESSION

JUNE 29-JULY 24

## 2ND SESSION

JULY 27-AUGUST 21

## mornings

**Life Drawing\*** ss27A Wm. Morehouse

Introduction to drawing using ink, pencil and charcoal. Work from both observation and memory to increase accuracy of detail and special relationships. Individual criticism.

**Photography** ss40A Clyde Childress

The course will involve primarily a study of the differences between the mind-image and the camera-image, and of the techniques and knowledge needed to reconcile the two. Designed for non-professionals and students; advanced photographers may enroll with permission of the instructor.

**Experimental Workshop** ss50A, 150A Wm. Morehouse

Designed for beginning and advanced students who wish to explore a variety of media including glues, plastics, oils with rock, glass, paper, etc. Discussion and demonstration will supplement individual experimentation and research.

**Painting** ss67A, 167A James Weeks

A course designed for beginners and experienced students. Problems of materials, composition, color and expression will be dealt with on the basis of the individual's ability and interest. Work from life and imagination.

**Drawing** ss71A, 171A Fred Martin

A course for both beginning and advanced students who wish to study drawing as a specific means of individual expression. Work in traditional media in conjunction with a review of master drawings from Europe and the East.

**Metal Sculpture** ss74A, 174A Gurdon Woods

A course for beginning and intermediate students dealing with the creative freedoms and technical disciplines of brazing and welding bronze, brass and iron. Instruction will be on an individual basis.

**Graphics** ss88A, 188A Nathan Oliveira

Study of the tools and techniques of the three creative printing forms: etching, lithography and woodcuts, and their use for full expressive purposes. Individual problems to meet both beginning and experienced student's interests.

**Ceramics** ss91A, 191A Ernie Kim

For beginners and advanced students with instruction on an individual basis. Emphasis on clay as a medium for creative contemporary art expression; concentrated study of methods in hand construction and all phases of wheel throwing.

**Painting** ss67B, 167B Ralph Du Casse

A concentrated investigation of painting from the human figure and from still-life with emphasis upon the abstract structural qualities. Individual creative interpretation and development will be stressed.

**Drawing** ss71B, 171B Frank Lobdell

A course for both beginners and advanced students dealing with the fundamentals of line, of black and white and of color. Possibilities of approach will be developed through various media. Work from figure, still-life and landscape.

**Photography for High School Students** \$30 ss40B, 140B

A workshop for high school juniors and seniors and other beginners conducted by John Collier, foremost U. S. photographer. Study of camera technique and the development of creative thinking through photography.

**Sculpture** ss78B, 178B Manuel Neri

Emphasis on spontaneous construction using such basic materials as wood, paper and plaster. Stimulation of sculptural imagination and individual creativity through work from objects found in the everyday environment.

**Graphics** ss88B, 188B Richard Graf

Study of the graphic potentialities of lithographic stone, wood block and copper plate techniques. Emphasis on development of sensitivity to differences in the materials as they relate to printmaking and to the individual's intentions.

**Ceramics** ss91B, 191B Harold Myers

A course in creative techniques for beginners and advanced students. Emphasis on the exploitation of the plasticity of clay in handbuilt and thrown forms. Experimental work in texture and decoration.

## afternoons

**Painting\*** ss60A Ralph Putzker

A course in all media for beginners. Work from direct observation and from imagination with emphasis placed on the development of the individual's own statement and style. Group discussions, individual instruction, field trips.

**Drawing** ss66A, 166A James Weeks

For beginners and advanced students. Drawing both as a medium for direct expression and as part of painting; concentrated investigation of the object drawn. Black and white; limited color use. Work from model and landscape.

**Painting** ss75A, 175A Nathan Oliveira

For beginning and advanced students. The exploration of oil, other painting media and collage as methods of contemporary art expression. Emphasis on the development of individual creativity and original style.

**Drawing\*** ss76A Walter Kuhlman

An introductory course to drawing in black and white using pencil, pen, charcoal and brush. Limited color work in the study of composition and dynamic drawing. Work from the human figure, still-life and imagination.

**Landscape Painting** ss79A, 179A F. Martin

Landscape painting taught as a specific genre. For beginners and advanced students with work primarily in oils. Work will be done both in the field and in the studio using both well-known and unusual Bay area locales.

**Painting\*** ss60B Bruce McGaw

An introduction to painting as a means of self-expression. Emphasis on technical facility will be secondary to the translation of personal experience and vision into individual values in painting. Work from observation and imagination.

**Drawing** ss66B, 166B Jack Jefferson

A course for beginning and experienced students in which various drawing media will be explored singly and in combination. Fast action sketches from the model; also drawing from landscape and imagination.

**Painting** ss75B, 175B Frank Lobdell

A course for inexperienced and advanced students. Instruction will be on an individual basis with the object to develop a personal expression in painting. Work will be from the figure, still-life and landscape.

## evenings

**Painting\*** ss26A Walter Kuhlman

An introductory course in oil painting; both group and individual discussions and criticism. Work will be from still-life, model and landscape. Emphasis on development of individual creativity.

**Drawing\*** ss73A Ralph Putzker

A course in life drawing which will include both observational drawing and drawing as a means of individual expression. Emphasis will be placed on composition as an organization of two- and three-dimensional space.

**Advertising Art\*** ss135A Gig Gonella

Layout and design as applied to magazine and newspaper problems in an advertising agency. Rendering with chalk and watercolor. Discussion of the functions and problems of an art director in an advertising agency.

**Painting\*** ss26B Jack Jefferson

An introductory course in oil painting; both group and individual discussions and criticism. Work from still-life, imagination and model. Individual assistance will be given to develop the student's own point of view in painting.

**Drawing\*** ss73B Bruce McGaw

An introductory course which will investigate the various tools and techniques of drawing. Work from both imagination and observation with emphasis on the translation of experience and vision into a personal expression.

**Illustration\*** ss189B Bruce Butte

A course in the visualizing and rendering of illustration for advertising and editorial use. Study of contemporary approach to visual story telling including both page and picture design. Group and individual criticism.

\*Classes so indicated are given for one unit. All others are two unit classes.

All classes are limited in size to assure individual attention for each student. The school reserves the privilege of changing or withdrawing any classes listed.





APPLICATION FOR ENROLLMENT

SUMMER 1959

Return this application with deposit as soon as possible to assure places in the classes of your selection.

(Please Print)

Mr.  
NAME: Mrs \_\_\_\_\_ DATE \_\_\_\_\_  
Miss \_\_\_\_\_  
  
ADDRESS \_\_\_\_\_  
  
Are you enrolling for: Degree program \_\_\_\_\_ Credit \_\_\_\_\_ Audit \_\_\_\_\_  
  
Have you attended CSFA previously? \_\_\_\_\_  
  
Do you plan to study under the (1) G.I. Bill of Rights? \_\_\_\_\_ (2) Calif. Vet. Bill? \_\_\_\_\_  
  
Foreign Students: 1. I-20 Form (Certificate of Eligibility) required by registration date.  
2. Name and Address of Sponsor must be enclosed with this form.  
\$10.00 deposit is made herewith.  
  
Date \_\_\_\_\_ Receipt No. \_\_\_\_\_ Applicant's Signature \_\_\_\_\_

Please indicate below the names and numbers of the classes in which you wish to enroll.

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ENTRANCE REQUIREMENTS

Students registering for credit must show a high school diploma or transcript of previous training at an accredited school. Students registering for regular courses must be 18 years of age or more, unless given special approval by the Director.

HIGH SCHOOL STUDENTS

Students currently enrolled in Junior or Senior high school classes may enroll upon approval of the Director, provided a letter from the high school art teacher indicating the student's ability and endorsing his enrollment accompanies the application. The summer sessions offer high school students both the opportunity for professional art training before graduation and valuable personal experience of a professional art school to aid later in making the important decision whether to take their degree in such an institution.

Those students who earn honor grades will receive half credit upon subsequent enrollment as degree candidates at C. S. F. A.

FOREIGN STUDENTS

The California School of Fine Arts has been approved by the Attorney General for the acceptance of foreign students in accordance with the immigration laws.

CALENDAR	First Session	Second Session
Registration	June 24-26	July 23-25
(9 a.m. - 12 noon; 1-4 p.m.; 6-10 p.m.; Saturday a.m. only)		
Classes begin	June 29	July 27
Last day of classes	July 24	August 21

TUITION FEES

One Session		Two Sessions	
1 Unit	\$ 28.00	6 Units	\$136.00
2 Units	56.00	7 Units	154.00
3 Units	78.00	8 Units	168.00
4 Units	96.00	9 Units	180.00
5 Units	118.00	10 Units	190.00
Photography Course, second session			\$ 30.00

Late Registration (Added to tuition charge when students register after final registration date) \$3.00

Change of Schedule (No schedule changes will be made after the third day of each session) \$2.00

Extra Transcript (All credit students are allowed one transcript of credit without charge) \$1.00

TERMS OF PAYMENT

A non-refundable deposit of one-half of the tuition is required at the time of registration with the exception of Veterans under P. L. 894 and P. L. 16 and the California State Department of Veterans' Affairs. The balance will be due by the end of the second week of each session for those registering for one session only, and by July 23 for those registering for both sessions.

CLASS HOURS AND CREDIT UNITS

Daytime Classes

1 unit classes meet Tuesdays and Thursdays only.  
2 unit classes meet daily Monday through Friday.  
Morning Classes: 9 a.m. to 12:30 p.m.  
Afternoon Classes: 1:30 p.m. to 5 p.m.

Evening Classes:

7 p.m. to 10 p.m. Tuesdays and Thursdays only.

No student will be accepted for less than the number of units assigned to each class.

The school recommends that no more than a maximum of four units be taken although in unusual circumstances a student may take five units per session.

Audit students who cannot attend classes five days per week may make other arrangements with the Registrar.

WITHDRAWALS AND REFUNDS

The Registrar must be notified IN WRITING if a student withdraws from a class or the school. Unless such official written notice is given, the student will be held responsible for any sums still owed the school and no refunds will be authorized. In event of official withdrawal, refunds will be prorated from the date of receipt of the notice, but will not include the non-refundable deposit paid at the time of registration. A student may be expelled for any reason considered sufficient by the Director; refunds will not be made in such cases.

VETERANS' INFORMATION

All courses listed have been approved under P. L. 550. Veterans carrying 4-5 units for credit are considered to be on full-time status by the V. A. and will receive their government allowances on that basis.

Veterans enrolling under P. L. 550 and 894 and P. L. 16 and 634 must present their certificates of eligibility at time of registration. The school is recognized by the State of California Department of Veterans' Affairs. Veterans enrolling under California State Law must supply proper evidence of authority at time of registration. Veterans transferring from another school must file their "Change of Place of Training" form BEFORE registration.

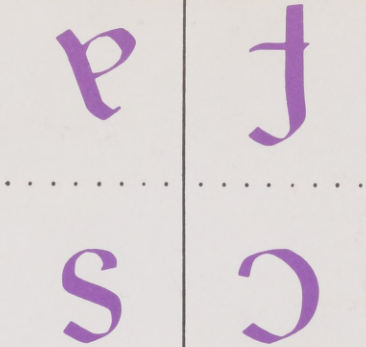
STUDENT COUNSELLING SERVICE

Faculty members are available for consultation concerning classes, subjects or study programs.

SCHOOL FACILITIES

A reading room and extensive library of 16,000 volumes and a wide selection of periodicals is available to students. An art supply store is operated by the school where class materials may be purchased at less than regular retail prices. A student-staffed cafeteria located on the lower level serves well prepared and inexpensive luncheons from 12:30 to 1:30; refreshments are also served during the morning, afternoon and evening 20-minute class recesses.

design: michael m. cross



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